

He Is Alive!

Words and Music by
C. Stephen Murray

Piano

Lento maestoso ♩ = 55-60

Brass (* see below)

The piano introduction consists of two staves. The right staff has a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a series of chords and eighth notes. The left staff has a bass clef and begins with a series of chords and eighth notes. The tempo is marked 'Lento maestoso' with a quarter note equal to 55-60 beats per minute. The piece ends with a 'rit.' (ritardando) marking.

A Tempo

rit. faster ♩ = 70-75

mf *mp* (*see below)

The piano accompaniment continues with two staves. The right staff has a treble clef and a key signature of one flat. It features a melody with eighth and sixteenth notes. The left staff has a bass clef and provides harmonic support with chords and eighth notes. The tempo changes to 'A Tempo' and then 'faster' with a quarter note equal to 70-75 beats per minute. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). A 'rit.' marking is present before the 'faster' section. A reference to '*see below' is included.

9 *mp* *legato* sopranos and altos

O Lord, we praise— you.— O Lord, we lift our voice in joy - ful praise.—

The vocal line for sopranos and altos is on a single staff with a treble clef and a key signature of one flat. It begins at measure 9. The lyrics are 'O Lord, we praise— you.— O Lord, we lift our voice in joy - ful praise.—'. The music is marked 'legato' and 'mp' (mezzo-piano).

12 tenors and basses

mp O Lord, we thank— you.— O Lord, we thank— you for the

The vocal line for tenors and basses is on a single staff with a treble clef and a key signature of one flat. It begins at measure 12. The lyrics are 'O Lord, we thank— you.— O Lord, we thank— you for the'. The music is marked 'mp' (mezzo-piano).

Optional Brass and
Bass Guitar parts
available

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* With Brass,
Piano Starts in m. 7

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23 *accel. and cresc.* $\text{♩} = 80$ *rhythmically*

— that we might be lift - ed up. *mf* He is a - live, — He is a - live. —

accel. and cresc. $\text{♩} = 80$ *mf*

27

— Tell the world: Christ — is a - live. Tell the world of — God's

Sample

27

31

love: Christ — is ris - en. — He is a - live, — He is a - live. —

31

155 *end clapping* *subito mp* *cresc.* *mf*

en from the dead. Christ is ri - sen from

155 *subito mp* *cresc.* *mf*

161 *f*

the *f* dead. He is a-live! He is a-live!

161 *f*

Sample

166 *ff*

ff He is a - live!

166 *ff* no rit.

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